INDEX TO VOLUME FIFTY-EIGHT

ARTICLES AND ILLUSTRATIONS.

PAGE

Abbot Brow, Alderley Edge. Designed by J. Hubert Worthington .. 214

Adam Room, Wembley, 1925, The. Designed by Arthur T. Bolton 94; Plate II, September

Architecture Club, Third Exhibition. By H. M. Fletcher:
- Proposed Village Hall, Perthshire. By A. B. Llewelyn Roberts 232
- Sketch for a Country House. By Falconer, Baker and Campbell 233
- House in Argyllshire. By Oliver Hill 234
- Summit House, Red Lion Square. By Westwood and Emberton 235
- New Church, Ampleforth Abbey, Yorks. By Sir G. Gilbert Scott, R.A. 235

Ashburne Hall, University of Manchester. Designed by Thomas Worthington and Sons. By W. G. N. 138; Plate III, October

Atelier Primavera, A Dining-room in the: Paris, 1925. Designed by Levard 33

Austrian Pavilion, The: Paris, 1925. Designed by Joseph Hoffmann 10

Bedroom. By E. J. Ruhlmann: Paris, 1925 28

Bristol University: The New Main Buildings. Designed by Oatley and Lawrence. By G. D. Gordon Hake 85; Plate I, September

British Pavilion, The: Paris, 1925. Designed by Easton and Robertson .. .. 12, 34; Plate V, July

Caligula: A Recently-Identified Portrait Bust of the Emperor. By Georg Bröchner 120

Candlesticks for the High Altar, St. Thomas Church, New Groombridge, Sussex. Designed by H. S. Goodhart-Rendel.. 116, 117

Carpets: Paris, 1925. By Da Silva Bruhns 182

Chambre de Dame: Paris, 1925. Designed by Maurice Dufrène .. 27

Chigi Palace, The. The Italian Foreign Office. By Yoi Maraini .. 178

Chile House. Hamburg. Designed by F. Höger 192

Church for the Deaf and Dumb. Designed by Edward Maufe .. 226

Churches:
- The Liberal Jewish Synagogue, London. Designed by Messrs. Joseph .. .. 198–201; Plate V, November
- St. Saviour's Church, Acton. By Edward Maufe 224; Plate IV, December

Cour des Métiers, The: Paris, 1925. Designed by Charles Plumet .. 17

Crés et Cie: Paris, 1925. Designed by Hiriart, Tribout and Beau .. 15

Croyde, North Devon. Designed by Oliver Hill 218

Czechoslovakian Pavilion, The: Paris, 1925. Designed by M. A. Bens 10

Decorative Art, Modern—I. By Vernon Blake .. 24; Plate IV, July
" " " II. " " " 181; Plate IV, November

Dining-room, A: Paris, 1925. Designed by Maurice Dufrène .. 25

Domestic Ironwork:
- I. Firebacks. By Nathaniel Lloyd .. 58; Plate II, August
- II. Andirons 224

Doorways, Wiscasset. By Arthur E. Shipley.. 133

Dutch Pavilion, The: Paris, 1925. Designed by J. F. Staal .. 8

Electrolier for a Dining-room, An. Designed by Gerald Wellesley and Trenwith Wills 160, 161

Esplanade des Invalides: Paris, 1925 5

Essay in the Picturesque, An: Fox Steep, Wargrave. Remodelled by Oliver Hill .. .. .. 108–112; Plate IV, September

Exhibitions. By Raymond McIntyre 39–84; 121, 166, 206, 248

Exposition Internationale des Arts Décoratifs et Industriels Modernes: Paris, MDCCCCXXV. By Gustav Kahn 1

Ferris, Hugh, and the Zoning Laws of New York. By Muriel Ciolkowska .. .. 174; Plate II, November

Fontaine des Cygnes, The: Paris, 1925. By Marcel Loyau 9

Foundling Hospital, The. Designed by Theodore Jacobsen. By Alwyn R. Dent .. .. .. 127; Plates I and II, October

Fox Steep, Wargrave. Remodelled by Oliver Hill 108–112; Plate IV, September

French Embassy, The Hall in the: Paris, 1925. Designed by Michel Roux-Spitz 30

Gardens:
- A Garden in the Cours la Reine: Paris, 1925 8
- The Garden of the Ville de Paris: Paris, 1925. Designed by Vacherot and Riousse 9
- A Garden: Paris, 1925 16
- Italian Gardens in Prague—II. By Lewis Einstein 68–72

Gate, A Bronze, Liverpool Cathedral. Designed by Sir Giles Gilbert Scott, R.A. 195–197

General View, A.: Paris, 1925. By H. de C. 3–19; Plate II, July

Great Hall and Staircase of Honour, The: Paris, 1925. Designed by Charles Letrosne .. .. 20; Plate III, July

Hamburg, Chile House. Designed by F. Höger 192

Holger Wederkinch, The Sculpture of 113–115

Hospital, The Foundling. Designed by Theodore Jacobsen. By Alwyn R. Dent .. .. 127; Plate I, October

Hugh Ferris and the Zoning Laws of New York. By Muriel Ciolkowska .. .. 174; Plate II, November

PAGE

Interiors:
- Paris, 1925: The Great Hall and Staircase of Honour 20–23
- Modern Decorative Art—I. .. .. 24–33; Plate IV, July
- " " " —II. 181, 183–187; Plate IV, November
- Paris, 1925: The Grand Palais 37
- Paris, 1925: The British Pavilion 37
- The War Memorial of Malvern College 54–56
- Bristol University: The New Main Buildings 85, 88–93
- The Adam Room, Wembley, 1925 94–97
- Fox Steep, Wargrave 110–112
- The Foundling Hospital 130–132
- Ashburne Hall, University of Manchester.. .. .. 146, 147
- The Parlour of Pentecost Dodderidge 156, 158, 159
- Kedleston 170, 171
- The Italian Foreign Office: The Chigi Palace, Rome .. 178–180
- The Liberal Jewish Synagogue, London 199–201

Ironwork, Domestic—I. Firebacks. By Nathaniel Lloyd .. 58, 224

Italian Foreign Office: The Chigi Palace, Rome. By Yoi Maraini 177; Plate III, November

Italian Gardens in Prague—II. By Lewis Einstein 68

Jean Goujon, to the Glory of: Paris, 1925. Jeanniot, Sculptor .. 29

Kedleston, The Reconstruction of. By the late Marquess Curzon. Hon. F.R.I.B.A., and A. S. G. Butler. By A. S. G. Butler 169; Plate I, November

Lantern, A Hanging, Marlborough College Memorial Hall. By W. G. Newton and Esmond Burton 80, 81

Liberal Jewish Synagogue, The, St. John's Wood Road, London. Designed by Messrs. Joseph .. 198–201; Plate V, November

Library, The: Paris, 1925 16

Lost Roofs of Petersham, The. By P. M. Stratton 98

Louvre, The: Paris, 1925. Designed by A. Laprade 15

Malvern College, The War Memorial at. Designed by Sir Aston Webb and Son 50

Manchester, University of, Ashburne Hall. Designed by Thomas Worthington and Sons. By W. G. N. 138

Manoir d'Ango. By Darcy Braddell 209

Margaret of Lincoln Minster, Queen. By J. F. McRae 148

Master-Craftsman of Venice. By A. Selwyn Brinton .. 236, 237

Measured Drawings and Working Drawings:
- The British Pavilion, Paris, 1925 38
- An Eighteenth-Century Gate-Post, Bolton House, Fulham Road, S.W... 41
- The War Memorial at Malvern College 57
- The Doorway, The Spanish Embassy, 33 Mark Lane, E.C., 1680 79
- A Hanging Lantern, Marlborough College Memorial Hall .. 81
- The P. and O. 107
- New Candlesticks for St. Thomas Church, New Groombridge, Sussex 117
- A Double Doorway in Lawrence Street, Cheyne Row, Chelsea .. 119
- An Electrolier for a Dining-room 161
- The Dummy Bridge, Kenwood 163
- A Bronze Gate, Liverpool Cathedral 196
- The Front Door, No. 2 Swan Walk, Chelsea 203

Modern Decorative Art. By Vernon Blake—I. 24; Plate IV, July
" " " " " " —II. 181; Plate IV, November

Modern Details:
- A Hanging Lantern, Marlborough College Memorial Hall. By William G. Newton. Made by Esmond Burton .. 80, 81
- New Candlesticks for the High Altar, St. Thomas Church, New Groombridge, Sussex. Designed by H. S. Goodhart-Rendel 116, 117
- An Electrolier for a Dining-room. Designed by Gerald Wellesley and Trenwith Wills 160, 161
- A Bronze Gate, Liverpool Cathedral. Designed by Sir Giles Gilbert Scott, R.A. 195–197
- Screen in the Chapel of St. Martin of Tours. Designed by Cram and Ferguson 242

Mural Painting. The Work of Colin Gill. By Charles Marriott .. 45

Music Room, A: Paris, 1925. Designed by Levard .. Plate IV, July

Nauen, The Wireless Station at. Designed by Hermann Muthesius 150–153; Plate IV, October

P. and O., The. The New Building. By Stanley Hamp (Collcutt and Hamp) .. .. 104–107; Plate III, September

Paris Exhibition, Sculpture at the. By Kineton Parkes 73

Paris, 1925:
- Porte de La Concorde. Patout, Architect .. Plate I, July
- Exposition Internationale des Arts Décoratifs et Industriels Modernes: Paris, MDCCCCXXV. By Gustav Kahn .. 1
- A General View. By H. de C. .. .. .. 3; Plate II, July
- The Great Hall and the Staircase of Honour. Designed by Charles Letrosne 20
- Modern Decorative Art. By Vernon Blake 24
- The British Pavilion. Designed by Easton and Robertson. By H. de C. 34

INDEX TO VOLUME FIFTY-EIGHT

ARTICLES AND ILLUSTRATIONS.

PAGE

Abbot Brow, Alderley Edge. Designed by J. Hubert Worthington .. 214

Adam Room, Wembley, 1925, The. Designed by Arthur T. Bolton 94; Plate II, September

Architecture Club, Third Exhibition. By H. M. Fletcher:
- Proposed Village Hall, Perthshire. By A. B. Llewelyn Roberts 232
- Sketch for a Country House. By Falconer, Baker and Campbell 233
- House in Argyllshire. By Oliver Hill 234
- Summit House, Red Lion Square. By Westwood and Emberton 235
- New Church, Ampleforth Abbey, Yorks. By Sir G. Gilbert Scott, R.A. 235

Ashburne Hall, University of Manchester. Designed by Thomas Worthington and Sons. By W. G. N. 138; Plate III, October

Atelier Primavera, A Dining-room in the: Paris, 1925. Designed by Levard 33

Austrian Pavilion, The: Paris, 1925. Designed by Joseph Hoffmann 10

Bedroom. By E. J. Ruhlmann: Paris, 1925 28

Bristol University: The New Main Buildings. Designed by Oatley and Lawrence. By G. D. Gordon Hake 85; Plate I, September

British Pavilion, The: Paris, 1925. Designed by Easton and Robertson .. .. 12, 34; Plate V, July

Caligula: A Recently-Identified Portrait Bust of the Emperor. By Georg Bröchner 120

Candlesticks for the High Altar, St. Thomas Church, New Groombridge, Sussex. Designed by H. S. Goodhart-Rendel.. 116, 117

Carpets: Paris, 1925. By Da Silva Bruhns 182

Chambre de Dame: Paris, 1925. Designed by Maurice Dufrène .. 27

Chigi Palace, The. The Italian Foreign Office. By Yoi Maraini .. 178

Chile House. Hamburg. Designed by F. Höger 192

Church for the Deaf and Dumb. Designed by Edward Maufe .. 226

Churches:
- The Liberal Jewish Synagogue, London. Designed by Messrs. Joseph .. .. 198–201; Plate V, November
- St. Saviour's Church, Acton. By Edward Maufe 224; Plate IV, December

Cour des Métiers, The: Paris, 1925. Designed by Charles Plumet .. 17

Crés et Cie: Paris, 1925. Designed by Hiriart, Tribout and Beau .. 15

Croyde, North Devon. Designed by Oliver Hill 218

Czechoslovakian Pavilion, The: Paris, 1925. Designed by M. A. Bens 10

Decorative Art, Modern—I. By Vernon Blake .. 24; Plate IV, July
" " " II. " " " 181; Plate IV, November

Dining-room, A: Paris, 1925. Designed by Maurice Dufrène .. 25

Domestic Ironwork:
- I. Firebacks. By Nathaniel Lloyd .. 58; Plate II, August
- II. Andirons 224

Doorways, Wiscasset. By Arthur E. Shipley.. 133

Dutch Pavilion, The: Paris, 1925. Designed by J. F. Staal .. 8

Electrolier for a Dining-room, An. Designed by Gerald Wellesley and Trenwith Wills 160, 161

Esplanade des Invalides: Paris, 1925 5

Essay in the Picturesque, An: Fox Steep, Wargrave. Remodelled by Oliver Hill .. .. .. 108–112; Plate IV, September

Exhibitions. By Raymond McIntyre 39–84; 121, 166, 206, 248

Exposition Internationale des Arts Décoratifs et Industriels Modernes: Paris, MDCCCCXXV. By Gustav Kahn 1

Ferris, Hugh, and the Zoning Laws of New York. By Muriel Ciolkowska .. .. 174; Plate II, November

Fontaine des Cygnes, The: Paris, 1925. By Marcel Loyau 9

Foundling Hospital, The. Designed by Theodore Jacobsen. By Alwyn R. Dent .. .. .. 127; Plates I and II, October

Fox Steep, Wargrave. Remodelled by Oliver Hill 108–112; Plate IV, September

French Embassy, The Hall in the: Paris, 1925. Designed by Michel Roux-Spitz 30

Gardens:
- A Garden in the Cours la Reine: Paris, 1925 8
- The Garden of the Ville de Paris: Paris, 1925. Designed by Vacherot and Riousse 9
- A Garden: Paris, 1925 16
- Italian Gardens in Prague—II. By Lewis Einstein 68–72

Gate, A Bronze, Liverpool Cathedral. Designed by Sir Giles Gilbert Scott, R.A. 195–197

General View, A.: Paris, 1925. By H. de C. 3–19; Plate II, July

Great Hall and Staircase of Honour, The: Paris, 1925. Designed by Charles Letrosne .. .. 20; Plate III, July

Hamburg, Chile House. Designed by F. Höger 192

Holger Wederkinch, The Sculpture of 113–115

Hospital, The Foundling. Designed by Theodore Jacobsen. By Alwyn R. Dent .. .. 127; Plate I, October

Hugh Ferris and the Zoning Laws of New York. By Muriel Ciolkowska .. .. 174; Plate II, November

PAGE

Interiors:
- Paris, 1925: The Great Hall and Staircase of Honour 20–23
- Modern Decorative Art—I. .. .. 24–33; Plate IV, July
- " " " —II. 181, 183–187; Plate IV, November
- Paris, 1925: The Grand Palais 37
- Paris, 1925: The British Pavilion 37
- The War Memorial of Malvern College 54–56
- Bristol University: The New Main Buildings 85, 88–93
- The Adam Room, Wembley, 1925 94–97
- Fox Steep, Wargrave 110–112
- The Foundling Hospital 130–132
- Ashburne Hall, University of Manchester.. .. .. 146, 147
- The Parlour of Pentecost Dodderidge 156, 158, 159
- Kedleston 170, 171
- The Italian Foreign Office: The Chigi Palace, Rome .. 178–180
- The Liberal Jewish Synagogue, London 199–201

Ironwork, Domestic—I. Firebacks. By Nathaniel Lloyd .. 58, 224

Italian Foreign Office: The Chigi Palace, Rome. By Yoi Maraini 177; Plate III, November

Italian Gardens in Prague—II. By Lewis Einstein 68

Jean Goujon, to the Glory of: Paris, 1925. Jeanniot, Sculptor .. 29

Kedleston, The Reconstruction of. By the late Marquess Curzon. Hon. F.R.I.B.A., and A. S. G. Butler. By A. S. G. Butler 169; Plate I, November

Lantern, A Hanging, Marlborough College Memorial Hall. By W. G. Newton and Esmond Burton 80, 81

Liberal Jewish Synagogue, The, St. John's Wood Road, London. Designed by Messrs. Joseph .. 198–201; Plate V, November

Library, The: Paris, 1925 16

Lost Roofs of Petersham, The. By P. M. Stratton 98

Louvre, The: Paris, 1925. Designed by A. Laprade 15

Malvern College, The War Memorial at. Designed by Sir Aston Webb and Son 50

Manchester, University of, Ashburne Hall. Designed by Thomas Worthington and Sons. By W. G. N. 138

Manoir d'Ango. By Darcy Braddell 209

Margaret of Lincoln Minster, Queen. By J. F. McRae 148

Master-Craftsman of Venice. By A. Selwyn Brinton .. 236, 237

Measured Drawings and Working Drawings:
- The British Pavilion, Paris, 1925 38
- An Eighteenth-Century Gate-Post, Bolton House, Fulham Road, S.W... 41
- The War Memorial at Malvern College 57
- The Doorway, The Spanish Embassy, 33 Mark Lane, E.C., 1680 79
- A Hanging Lantern, Marlborough College Memorial Hall .. 81
- The P. and O. 107
- New Candlesticks for St. Thomas Church, New Groombridge, Sussex 117
- A Double Doorway in Lawrence Street, Cheyne Row, Chelsea .. 119
- An Electrolier for a Dining-room 161
- The Dummy Bridge, Kenwood 163
- A Bronze Gate, Liverpool Cathedral 196
- The Front Door, No. 2 Swan Walk, Chelsea 203

Modern Decorative Art. By Vernon Blake—I. 24; Plate IV, July
" " " " " " —II. 181; Plate IV, November

Modern Details:
- A Hanging Lantern, Marlborough College Memorial Hall. By William G. Newton. Made by Esmond Burton .. 80, 81
- New Candlesticks for the High Altar, St. Thomas Church, New Groombridge, Sussex. Designed by H. S. Goodhart-Rendel 116, 117
- An Electrolier for a Dining-room. Designed by Gerald Wellesley and Trenwith Wills 160, 161
- A Bronze Gate, Liverpool Cathedral. Designed by Sir Giles Gilbert Scott, R.A. 195–197
- Screen in the Chapel of St. Martin of Tours. Designed by Cram and Ferguson 242

Mural Painting. The Work of Colin Gill. By Charles Marriott .. 45

Music Room, A: Paris, 1925. Designed by Levard .. Plate IV, July

Nauen, The Wireless Station at. Designed by Hermann Muthesius 150–153; Plate IV, October

P. and O., The. The New Building. By Stanley Hamp (Collcutt and Hamp) .. .. 104–107; Plate III, September

Paris Exhibition, Sculpture at the. By Kineton Parkes 73

Paris, 1925:
- Porte de La Concorde. Patout, Architect .. Plate I, July
- Exposition Internationale des Arts Décoratifs et Industriels Modernes: Paris, MDCCCCXXV. By Gustav Kahn .. 1
- A General View. By H. de C. .. .. .. 3; Plate II, July
- The Great Hall and the Staircase of Honour. Designed by Charles Letrosne 20
- Modern Decorative Art. By Vernon Blake 24
- The British Pavilion. Designed by Easton and Robertson. By H. de C. 34

Arch.
Faxon

ARTICLES AND ILLUSTRATIONS—*continued.*

PAGE

Parlour of Pentecost Dodderidge, The. By J. H. Rudd 156

Pavillon du Collectionneur, The: Paris, 1925. Designed by Pierre Patout 14

Pavillon du Tourisme, The. Designed by R. Mallet-Stevens.. .. 6

Pentecost Dodderidge, The Parlour of. By J. H. Rudd 156

Petersham:
- Petersham House 98, 99
- Montrose House 99
- Rutland Lodge 100, 102
- Box Cottage 100, 102
- Douglas House 100, 103
- Sudbroke Park 101

Plans:
- The Paris Exhibition, 1925 5
- The British Pavilion, Paris, 1925 35
- Oxford Street (Tallis's London Street Views) .. 43, 83, 123, 165
- The War Memorial at Malvern College 51
- Bristol University. The New Main Buildings 86
- The P. and O. 104, 105
- Fox Steep, Wargrave 109
- Ashburne Hall, University of Manchester.. .. .. 139, 143, 144
- The Wireless Station at Nauen 152
- The Reconstruction of Kedleston 172, 173
- Chile House, Hamburg 192
- The Liberal Jewish Synagogue, St. John's Wood Road, London 200
- Broad Street and High Holborn (Tallis's London Street Views) 205
- The Paris Exhibition 5
- Paris, 1925. The British Pavilion and Restaurant 35

Polish Pavilion, In the Atrium of the: Paris, 1925. Designed by Joseph Czajkowski 7

Porte de La Concorde. Patout, Architect .. .. Plate I, July

Porte d'Honneur and the Entrance Place, The: Paris, 1925 .. 3, 4

Prague:
- The Wallenstein Garden 68–71
- The Schönborn Palace .. .. Plate III, August
- The Furstenburg Garden 72

Provence: Paris, 1925. Designed by Jean Lair 11

Queen Margaret of Lincoln Minster. By J. F. McRae 148

Recent Books:
- Architectural Manners. By Lionel B. Budden 44
- Sober Sense. By W. G. N... 44
- English Household Life. By Nathaniel Lloyd 124
- Thomas Chippendale. By Ralph Edwards 125
- Pre-Norman Architecture in England 126
- Pre-Gothic Architecture in France 126
- Sir John Soane. By W. Curtis Green 126
- English Rooms at a Glance 167
- Relation in Art. By A. M. Hind 168
- The Danger to St. Paul's. By Walter H. Godfrey 207
- The Architecture of Humanism. By Lionel B. Budden .. 208
- The Topiarist at Home. By Lawrence Weaver 208
- Prelude to Architecture. By C. H. Reilly 208
- History of Sailing Ships. By C. H. B. Quennell 249
- Confessions of a Capitalist 250

Reconstruction of Kedleston, The. By the late Marquess Curzon, Hon. F.R.I.B.A., and A. S. G. Butler. By A. S. G. Butler 169; Plate I, November

Roofs of Petersham, The Lost. By P. M. Stratton 98

Ruhlmann Pavilion, The Grand Salon in the: Paris, 1925. Designed by Patout, Architect 29

Screens, Lacquer. By Dunand: Paris, 1925 .. .. .. 30, 31

Sculpture:
- Sculpture at the Paris Exhibition. By Kineton Parkes .. 73
- Caligula: A Recently-Identified Portrait Bust of the Emperor.. 120
- The Sculpture of Holger Wederkinch 113–115
- Queen Margaret of Lincoln Minster 148, 149

PAGE

Selected Examples of Architecture:
- An Eighteenth-Century Gate-Post, Bolton House, Fulham Road, S.W. Measured and Drawn by Christopher J. Woodbridge 40, 41
- The Doorway, The Spanish Embassy, 33 Mark Lane, E.C., 1680. Measured and Drawn by F. E. Bennett and R. Roscoe ..78, 79
- A Double Doorway in Lawrence Street, Cheyne Row, Chelsea. Measured and Drawn by Christopher J. Woodbridge .. 118, 119
- The Dummy Bridge, Kenwood. Measured and Drawn by Christopher J. Woodbridge 162, 163
- The Front Door, No. 2 Swan Walk, Chelsea. Measured and Drawn by Christopher J. Woodbridge 202, 203
- The Gates, No. 5 Cheyne Walk, Chelsea. Measured and Drawn by Christopher J. Woodbridge 244

Sèvres Pavilion, The: Paris, 1925. Designed by Patout 13

Siegel and Becker Fils: Paris, 1925. Designed by Pierre Petit and Alexandre Poliakoff 32

Siegel: Paris, 1925. Designed by Pierre Petit 31

Soviet, The Pavilion of the: Paris, 1925. Designed by Konstantin Melnikoff 6

Stained-Glass Panel: Paris, 1925. By Jacques Gruber 27

Stephany: Modern Decorative Art—II. The Rotunda of the Hôtel du Collectionneur 189

Stratton, P. M. The Lost Roofs of Petersham 98

Sŭe et Mare:
- Paris, 1925 12
- Modern Decorative Art—II. 185, 191

Swedish Pavilion, The: Paris, 1925. Designed by Carl S. Bergsten 28; Plate II, July

Synagogue, The Liberal Jewish, London. Designed by Messrs. Joseph 197–201

Tallis's London Street Views. By E. Beresford Chancellor:
- XVIII.—Oxford Street (continued) 42
- XIX.—Oxford Street (continued) 82
- XX.—Oxford Street (continued) 122
- XXI.—Oxford Street (continued) 164
- XXII.—High Holborn and Broad Street 204
- XXIII.—High Holborn 240

Trees: Paris, 1925. Designed by Rob Mallet-Stevens 16

Tribout: Crés et Cie: Paris, 1925 15

Universities:
- Bristol University: The New Main Buildings. Designed by Oatley and Lawrence. By G. D. Gordon Hake 85
- University of Manchester, Ashburne Hall. Designed by Thomas Worthington and Sons. By W. G. N. .. 138; Plate III, October

Vacherot and Riousse: A Garden: Paris, 1925 16

Ventre, André: The Porte d'Honneur: Paris, 1925 4

Village of Fun, The: Paris, 1925. Designed by Pelletier Frères .. 17

Ville de Paris, The: Paris, 1925. Designed by Roger Bouvard, André Vincent. Six, and Labreuille 9

Vincent, André: The Ville de Paris: Paris, 1925 9

Voguet Léon: Modern Decorative Art—II. The Dining-room of the Hôtel du Collectionneur 187

War Memorial at Malvern, The. Designed by Sir Aston Webb and Son 50

War Memorial Hospital for Carshalton. By F. G. Troup and Vincent Hooper 238

Wembley, 1925, The Adam Room. Designed by Arthur T. Bolton .. 94

Wireless Station at Nauen, The. Designed by Hermann Muthesius 150–153; Plate IV, October

Wiscasset Doorways. By Arthur E. Shipley 133

Wynt Lodge, The, Hawarden Castle, Wales. Designed by H. S. Goodhart-Rendel 154

PLATE ILLUSTRATIONS

JULY.

I. Paris, 1925: Porte de la Concorde. Patout, Architect.
II. Paris, 1925: The Swedish Pavilion. Carl S. Bergsten, Architect.
III. Paris, 1925: The Staircase of Honour in the Grand Palais. Charles Letrosne, Architect.
IV. Paris, 1925: A Music Room. Designed by Levard, Architect.
V. Paris, 1925: The British Pavilion from the Upper Quay. Easton and Robertson, Architects.

AUGUST.

I. Fountain in the Cloisters, Monreale.
II. Portrait of Richard Lenard, Founder of the Brede Furnace.
III. Entrance to the Gardens of the Schönborn Palace.

SEPTEMBER.

I. Bristol University: The Tower.
II. The Adam Room, Wembley, 1925.
III. P. & O. Building.
IV. Entrance to Fox Steep, Wargrave.

OCTOBER.

I. The Foundling Hospital: A Pavilion in the Peristyle.
II. The Foundling Hospital: Infants' School.
III. Ashburne Hall, University of Manchester.
IV. Wireless Station at Nauen.

NOVEMBER.

I. The South Front, Kedleston.
II. A Design in Concrete.
III. Italian Foreign Office, Rome: Princess's Room, Chigi Palace.
IV. Modern Decorative Art: A Dining-room.
V. Liberal Jewish Synagogue: The Front.

DECEMBER.

I. Fountain in Viterbo.
II. The Manoir d'Ango: The Colombier.
III. Abbot Brow, Alderley Edge, Cheshire.
IV. St. Saviour's Church, Acton: The East End.

ARTISTS, AUTHORS, CONTRIBUTORS, Etc.

PAGE

Beau : Paris, 1925. Crés et Cie 15
Bennett, F. E., and R. Roscoe : The Doorway, the Spanish Embassy, 33 Mark Lane, E.C., 1680 79
Bens, M. A. : Paris, 1925. The Czechoslovakian Pavilion 10
Bergsten, Carl S. : Swedish Pavilion .. .. .. 28; Plate II, July
Bernard, Joseph :
Paris, 1925. The Pavillon du Collectionneur 14
Sculpture at the Paris Exhibition 74, 75
Biberstein, A. : Paris, 1925. Crés et Cie 15
Blake, Vernon :
Modern Decorative Art—I. .. .. .. 24; Plate IV, July
" " " —II. .. .. 181; Plate IV, November
Blondat, Max : Paris, 1925. A Garden 16
Bolton, Arthur T. : The Adam Room, Wembley, 1925 94; Plate II, September
Bourquin : Boudoir of the Hôtel du Collectionneur 186
Bouvard, Roger : Paris, 1925. The Ville de Paris 9
Braddell, Darcy : Manoir d'Ango 209
Brinton, A. Selwyn : Master-Craftsman of Venice 236
Brochner, Georg. Caligula : A Recently-Identified Portrait Bust of the Emperor 120
Bruhns, Da Silva : Modern Decorative Art—II. Carpets .. 182, 191
Budden, Lionel B. :
Architectural Manners 44
The Architecture of Humanism 208
Burton, Esmond : A Hanging Lantern, Marlborough College Memorial Hall 80, 81
Butler, A. S. G. : The Reconstruction of Kedleston 169; Plate I, November

Chancellor, E. Beresford :
Tallis's London Street Views 42, 82, 122, 164, 204, 246
Ciolkowska, Muriel : Hugh Ferris and the Zoning Laws of New York 174
Cram and Ferguson : Screen in Chapel of St. Tours, New York .. 242
Curzon, The late Marquess, Hon. F.R.I.B.A. : The Reconstruction of Kedleston .. .. 169; Plate I, November
Czajkowski, Joseph : Paris, 1925. In the Atrium of the Polish Pavilion 7

Dent, Alwyn R. : The Foundling Hospital, London 127
De Swiecinski : Sculpture at the Paris Exhibition 74
Dufrène, Maurice :
A Dining-Room : Paris, 1925 25
Chambre de Dame : Paris, 1925 27
Dunand, Jean : Lacquer Screens, Paris, 1925 .. .. .. 30, 31
Durst, Alan : Sculpture at the Paris Exhibition 77

Easton and Robertson : The British Pavilion, Paris, 1925 .. .. 12, 34
Edwards, Ralph : Thomas Chippendale 124
Einstein, Lewis : Italian Gardens in Prague 68

Favier, Henry : The Porte d'Honneur, Paris, 1925 4
Ferris, Hugh : The Zoning Laws of New York. By Muriel Ciolkowska 174
Fletcher, H. M. : Architecture Club Third Exhibition 232

Gill, Colin : Mural Painting. By Charles Marriot 45–49
Godfrey, Walter H. : The Danger to St. Paul's 207
Goodhart-Rendel, H. S. :
Candlesticks for the High Altar, St. Thomas Church, New Groombridge, Sussex 116, 117
The Wynt Lodge, Hawarden Castle, Wales 154
Green, W. Curtis : Sir John Soane 126
Gruber, Jacques : A Stained-Glass Panel, Paris, 1925 26

Hake, G. D. Gordon : Bristol University, The New Main Buildings .. 85
Hamp, Stanley : P. and O. Building 104
Hanak, Anton : Sculpture at the Paris Exhibition 73
H. de C. : Paris, 1925, A General View 3
Hill, Oliver :
Fox Steep, Wargrave 108
Croyde, North Devon 218
Hind, A. M. : Relation in Art 168
Hiriart : Crés et Cie, Paris, 1925 15
Hoffmann, Joseph : The Austrian Pavilion, Paris, 1925 .. 10, 11
Höger, F. : Chile House, Hamburg 192
Hughes-Stanton, B. : Panels in the Restaurant, Paris, 1925 .. 38
Huillard, Paul : The Library, Paris, 1925 16

Jeanniot :
The Pavillon du Collectionneur, Paris, 1925 14
To the Glory of Jean Goujon, Paris, 1925 29
Joseph, Messrs. : Liberal Jewish Synagogue 198

Kahn, Gustav : Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925 1
Kuna, Henri : In the Atrium of the Polish Pavilion, Paris, 1925 .. 7
Labreuille : The Ville de Paris, Paris, 1925 9
Lair, Jean : Provence, Paris, 1925 11
Lalique, René : Modern Decorative Art—II. A Dining-room 183; Plate IV, November

PAGE

Laprade, A. : The Louvre, Paris, 1925 15
Leleu, Jules : Modern Decorative Art—II. A Dining-room 191
Lepage, Céline : Sculpture at the Paris Exhibition 76
Letrosne, Charles : The Great Hall and the Staircase of Honour, Paris, 1925 .. .. 20–23; Plate III, July
Levard : A Music Room, Paris, 1925 .. .. .. Plate IV, July
Lloyd, Nathaniel :
Domestic Ironwork—I. Firebacks .. 58 ; Plate II, August
" " II. Andirons 224
English Household Life 124
Loyau, Marcel : The Fontaine des Cygnes. Paris, 1925 9

McIntyre, Raymond : Exhibitions 30, 84, 121, 166, 206
McRae, J. F. : Queen Margaret of Lincoln Minster 148
Mallet-Stevens :
The Pavillon du Tourisme, Paris, 1925 6
Trees, Paris, 1925 16
Maraini, Yoi : The Italian Foreign Office : The Chigi Palace, Rome 178
Marriott, Charles : Mural Painting. The Work of Colin Gill 45
Maufe, Edward : Church for the Deaf and Dumb 226; Plate IV, December
Melnikoff, Konstantin : The Pavilion of the Soviet, Paris, 1925 .. 6
Muthesius, Hermann : The Wireless Station at Nauen 150

Newton, W. G. :
Sober Sense 44
A Hanging Lantern, Marlborough College Memorial Hall 80, 81
Ashburne Hall, University of Manchester. Designed by Thomas Worthington and Sons 138

Oatley and Lawrence : Bristol University, The New Main Buildings 85; Plate I, September

Parkes, Kineton : Sculpture at the Paris Exhibition 73
Patout :
Paris, 1925. Porte de La Concorde .. .. Plate I, July
Paris, 1925. The Sèvres Pavilion 13
Paris, 1925. The Pavillon du Collectionneur 14
Paris, 1925. The Grand Salon in the Ruhlmann Pavilion .. 29
Pelletier Frères : The Village of Fun, Paris, 1925 17
Petit, Philippe : Modern Decorative Art—II. A Coiffeuse 186
Petit, Pierre : Siegel and Becker Fils, Paris, 1925 .. .. 31, 32
Plumet, Charles : The Cour des Métiers, Paris, 1925 17
Poliakoff, Alexandre : Siegel and Becker Fils, Paris, 1925 32
Portneuve :
Modern Decorative Art—II. A Bathroom 181
" " " The Dining-room of the Hôtel du Collectionneur 187

Reilly, C. H. : Prelude to Architecture 208
Rigal : Modern Decorative Art—II. The Rotunda of the Hôtel du Collectionneur 189
Roberts, C. H. : The Liberal Jewish Synagogue, London. Etching of the Front .. .. Plate V, November
Roscoe, R. : The Doorway of the Spanish Embassy, 33 Mark Lane, E.C., 1680 79
Roux-Spitz, Michel : The Hall in the French Embassy. Paris, 1925 30, 184
Rudd, J. H. : The Parlour of Pentecost Dodderidge 156
Ruhlmann, E. J. :
A Bedroom, Paris, 1925 28
Modern Decorative Art—II 186, 187, 190

Scott, Sir G. Gilbert, R.A. : Bronze Gate, Liverpool Cathedral 195–197
Shipley, Arthur E. : Wiscasset Doorways 133
Six : The Ville de Paris, Paris, 1925 9
Staal, J. F. : The Dutch Pavilion : "A Modern House," Paris, 1925 8
Stratton, P. M. : The Lost Roofs of Petersham 98
Troup, F. G., and Vincent Hooper : War Memorial Hospital at Carshalton 238

Weaver, Sir Lawrence : The Topiarist at Home 208
Webb, Sir Aston, and Son : The War Memorial at Malvern College .. 50
Wederkinch, Holger : The Sculpture of 113
Wellesley, Gerald : An Electrolier for a Dining-room 160
Wills, Trenwith : An Electrolier for a Dining-room 160
Woodbridge, Christopher J. :
An Eighteenth-century Gate-Post, Bolton House, Fulham Road, S.W. 41
A Double Doorway in Lawrence Street, Cheyne Row, Chelsea 119
The Dummy Bridge, Kenwood 163
The Front Door, No. 2 Swan Walk, Chelsea 203
Worthington and Sons, Thomas : Ashburne Hall, University of Manchester .. .. 138; Plate III, October
Worthington, J. Hubert : Abbot Brow, Alderley Edge 214

Printed by Eyre & Spottiswoode, Ltd., His Majesty's Printers, Downs Park Road, London, E.8.